

## ARENA 1

A project of Santa Monica Art Studios  
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ART

LOS ANGELES TIMES

By LEAH OLLMAN  
Special to The Times

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### All charted on the maps of our lives

"Zoom +/-," an enjoyable excursion through the theme of mapping, is threaded with good humor and clever subversion of the map's physical integrity and implicit authority. Nineteen artists — youngish and older; East Coast, West Coast and beyond; painters, sculptors, photographers, makers of videos and collages — are represented in the show, organized by Doug Beube and Sherry Frumkin for Arena 1.

Nina Katchadourian's works are among the wittiest explorations of the map as both discrete object and indicator of position.

Cutting away interstices and leaving only linear routes, she transforms a subway map into a delicate tangled nest and photographs it resting in the palm of a hand. She cuts out Finland's longest road and curls it, like a fragile specimen, into a petri dish. Her genealogical chart of comestibles (Mrs. See's begetting Wolfgang Puck, cousin to the Sun Maid raisin girl and so on down the generations to the Gerber baby) is a wry, hilarious take on branding.



Arena 1 Gallery

**NINA KATCHADOURIAN:** *A familiar world is mapped out in "The Genealogy of the Supermarket," in the "Zoom +/-" show.*

In Joyce Kozloff's richly layered images, drawn maps of battle sites are embellished with children's drawings of superheroes and UFOs and studded with tiny reproductions of resonant imagery from the Italian Renaissance to German Expressionism. Place becomes the sum of recollection and imagination.

Another provocative highlight is Christian Nold's "Newham Sensory Deprivation Map." Some 30 students at a London college were sent out in pairs, one wearing blindfold and earplugs, the other with a GPS de-

vice, pen and paper. The resulting map dismisses with familiar campus landmarks and roads, instead redefining the environment according to smells, breezes, levels of comfort and discomfort, hunger, texture, feelings of confusion and relief. Place and experience connect in a literal and yet suggestive way.

Among the other notable works in the show are a skittish etching by Jeff Woodbury, Robert Walden's painted "Ontological Road Maps" and co-curator Doug Beube's worm-eaten "Erosion" collages.

**Arena 1**, 3026 Airport Ave., Santa Monica, (310) 397-7456, through Sept. 8. Closed Sundays through Wednesdays. [www.santamonicaartstudios.com](http://www.santamonicaartstudios.com)